

## CV

**Annabel Lange** \* 1976 in Göttingen, lives and works in Berlin,  
visual artist and scenographer

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### **Education**

2001-08 Scenography (Prof. P. Wehrli ) and Media Art (Prof. M. Kuball),  
Philosophy (minor field of studies, Prof. B. Groys),  
State University of Art and Design, Karlsruhe/ZKM  
diploma 2008

2006 guest semester, Humboldt University Berlin, Faculty of Cultural Studies

2006-07 University of the Arts, Berlin, class Multimedia (Prof. R. Horn)

1997-2000 apprenticeship as a carpenter in Göttingen and Berlin

1996-1996 Au-Pair, Paris, FR

### **Group Shows**

2017 LODGERS #9“, invited by art collective Hotel Charleroi, M KHA, Antwerpen, BE  
„in order of appearance“, Zwart Wild @ De Koer, Gent, BE  
„Not on Top II“, (installation with guests), Institut für Alles Mögliche, Berlin, D

2016 „in the corner of your eye“, three month residency/exhibition, Stichting KausAustralis,  
Rotterdam, NL

- 2015 „Echochrome“, Lokaal01, Antwerp, BE,
- 2014 “A WINTERSCHOOL“, Hotel Charleroi, exhibition Charleroi, BE  
 “tijd, subject, ruimte“, Stichting EXPOPLU, Nijmegen, NL  
 curated by Stijn van Dorpe
- 2013 “CAPITAL SOCIAL“, Hotel Charleroi, residency/exhibition/publication, Charleroi, BE
- 2012 “vonKraft - Unternehmung Drei“, Karlsruhe, D
- 2011 “Klangmanifeste 2011“, Soundart Festival, Wien, AT  
 “Zürich im Bau“, urbanistic exhibition, Schauspielhaus Zürich, CH  
 “LES CHANT DES POSSIBLES“, Hotel Charleroi,  
 residency/exhibition, Charleroi, BE  
 “Wüste.Vakanzen“, Frappant art space, Hamburg, D  
 “Es gibt keinen sicheren Ort, nigends/Touching the Void“,  
 zeitraumexit art space, Mannheim, D
- 2010 invited to the “Portfolio Days/WARP Artist Village“, Sint-Niklaas, BE  
 “artinasuitcase“, curated by Vasja Nagy, SintflutStudio, Berlin, D  
 “Hybrid Metropolis-in between spaces“, emergeandsee media art festival, Berlin, D
- 2009 “Freie Wahl? Die Formkräfte des Kunstlebens“, public space,  
 curated by Gregor Jansen, Karlsruhe, D
- 2008 “Volume, vol.II“, Badischer Kunstverein, Karlsruhe, D  
 “Positionen aus der HfG“, Badischer Kunstverein, Karlsruhe, D
- 2006 “1A18“ (Videoscreening) in collaboration with the Hungarian University of Fine Arts  
 Budapest and the project “fictional academy“, HU
- 2005 “Volume“, Netherlands Media Art Institute, Amsterdam, NL  
 “empty rooms“, annual presentation, Media Art class, Karlsruhe, D
- 2003 “Prora allinclusive“, exhibition and international art squat, Prora/ Island of Rügen, D

### **Grants**

- 2016 stipend Summer Academy Salzburg, course Ben Katchor, „comic and performance“, AT
- 2016 residency/exhibition, Stichting KausAustralis, Rotterdam, NL
- 2015 residency Lokaal01, Antwerp, BE
- 2011/2013/2014 residencies at „Hotel Charleroi“, artist initiative in Charleroi, BE

2008/2010 post-graduate stipend by the federal state of Baden-Württemberg

2006 stipend Summer Academy Salzburg, course Guillaume Bijl, „installation“ AT

2004 stipend “city as a stage“, MobileAcademy Festival, Hebbel Theatre Berlin

## Scenography

- 2015 stage design and costume, „Leonce und Lena“, Theater Lüneburg, D  
Dir.: S. Behrendt
- 2014 stage design, „The Creation of the Humanoids“, Ballhaus Ost, Berlin, D  
Dir.: C.Valerius/Hot Air Production
- costume, „Nennt mich nicht Ismael“, Theater der Jugend, Vienna, AT  
Dir.: S. Behrendt
- 2013 stage design and costume, „Der Gott des Gemetzels“, Schauspieltheater Graz, AT  
Dir.: S. Behrendt
- 2012 employed as scenography assistant for one year at Steiner Sarnen Schweiz,  
design bureau Lucerne, CH
- 2011 working freelance in the range of scenography and props for:  
Film Deluxe <http://www.filmdeluxe.de>  
and Freiland Kommunikation <http://www.freiland-kommunikation.de>, Berlin, D
- 2009  
- 2010 stage design and costume, „Ein Schaf fürs Leben“ and „Die Kuh Rosemarie“,  
children plays at the Landestheater Coburg, D  
Dir.: S. Behrendt
- 2008 stage design for free theatre production „Other People`s Pain“ for the group cabula6,  
Theater BRUT, Vienna, AT
- 2005  
- 2006 stage, light, costumes and video, „Aus der Welt“, in collaboration with G. Vöhringer  
chamber opera Stadttheater Fürth, D
- set design for short movie “Rotes Holz”, D: A. Karow, Production: Noirfilm  
(Co-production with arte and the SWR) , D/F