

CV

Annabel Lange * 1976 in Göttingen, lives and works in Berlin,
visual artist and scenographer

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education

currently

2019/20 study exchange, Philosophy Faculty (Faculteit Letteren en Wijsbegeerte)
Universiteit Gent, BE

since

2017/18 Philosophy, Freie Universität Berlin

2001-08 Scenography (Prof. P. Wehrli) and Media Art (Prof. M. Kuball),
Philosophy (Prof. B. Groys),
State University of Art and Design, Karlsruhe/ZKM
diploma 2008

2006-07 guest, University of the Arts, Berlin, class Multimedia (Prof. R. Horn)

1997-2000 apprenticeship cabinetmaker in Göttingen and Berlin

1996-1996 Au-Pair, Paris, FR

exhibition

2020

october: „Fallacies of Misplaced Concreteness“, bb15, Linz, AT

august: Matjoe-Raum für Kunst, Köln, D

- 2019 „Endémico vs. Global“, C3 Centro de Ciencias de la Complejidad,
UNAM, Mexico City, MX
and at CASA C.A.V.E., Visogliano, IT
- 2018 Bilderberg Konferenz IV - undergroundcomixsfestival“, Berlin
- 2017 LODGERS #9“, invited by art collective Hotel Charleroi, M KHA, Antwerpen, BE
„in order of appearance“, Zwart Wild @ De Koer, Gent, BE
„Not on Top II“, (installation with guests), Institut für Alles Mögliche, Berlin, D
- 2016 „in the corner of your eye“, three month residency/exhibition, Stichting KausAustralis,
Rotterdam, NL
- 2015 “Echochrome“, Lokaal01, Antwerp, BE
- 2014 “A WINTERSCHOOL“, Hotel Charleroi, exhibition Charleroi, BE
“tijd, subject, ruimte“, Stichting EXPOPLU, Nijmegen, NL
curated by Stijn van Dorpe
- 2013 “CAPITAL SOCIAL“, Hotel Charleroi, residency/exhibition/publication, Charleroi, BE
- 2012 “vonKraft - Unternehmung Drei“, Karlsruhe, D
- 2011 “Klangmanifeste 2011“, Soundart Festival, Wien, AT
“Zürich im Bau“, urbanistic exhibition, Schauspielhaus Zürich, CH
“LES CHANT DES POSSIBLES“, Hotel Charleroi,
residency/exhibition, Charleroi, BE
“Wüste.Vakanzen“, Frappant art space, Hamburg, D
“Es gibt keinen sicheren Ort, nigends/Touching the Void“,
zeitraumexit art space, Mannheim, D
- 2010 Portfolio Days/WARP Artist Village“, Sint-Niklaas, BE
“artinasuitcase“, curated by Vasja Nagy, SintflutStudio, Berlin, D
“Hybrid Metropolis-in between spaces“, emergeandsee media art festival, Berlin, D
- 2009 “Freie Wahl? Die Formkräfte des Kunstlebens“, public space,
curated by Gregor Jansen, Karlsruhe, D
- 2008 “Volume, vol.II“, Badischer Kunstverein, Karlsruhe, D

- “Positionen aus der HfG“, Badischer Kunstverein, Karlsruhe, D
- 2006 “1A18“ (Videoscreening) in collaboration with the Hungarian University of Fine Arts Budapest and the project “fictional academy“, HU
- 2005 “Volume“, Netherlands Media Art Institute, Amsterdam, NL
- “empty rooms“, annual presentation, Media Art class, Karlsruhe, D
- 2003 “Prora allinclusive“, exhibition and international art squat, Prora/ Island of Rügen, D

grants

- 2016 stipend Summer Academy Salzburg, course Ben Katchor, „comic and performance“, AT
- 2016 residency/exhibition, Stichting KausAustralis, Rotterdam, NL
- 2015 residency Lokaal01, Antwerp, BE
- 2011/2013/2014 residencies at „Hotel Charleroi“, artist initiative in Charleroi, BE
- 2008/2010 post-graduate stipend by the federal state of Baden-Württemberg
- 2006 stipend Summer Academy Salzburg, course Guillaume Bijl, „installation“, AT
- 2004 stipend “city as a stage“, MobileAcademy Festival, Hebbel Theatre Berlin

scenography

- 2015 stage design and costume, „Leonce und Lena“, Theater Lüneburg, D
Dir.: S. Behrendt
- 2014 stage design, „The Creation of the Humanoids“, Ballhaus Ost, Berlin, D
Dir.: C.Valerius/Hot Air Production
- costume, „Nennt mich nicht Ismael“, Theater der Jugend, Vienna, AT
Dir.: S. Behrendt
- 2013 stage design and costume, „Der Gott des Gemetzels“, Schauspieltheater Graz, AT
Dir.: S. Behrendt
- 2012 employed as scenography assistant for one year at Steiner Sarnen Schweiz,
design bureau Lucerne, CH
- 2011 working freelance in the range of scenography and props for:
Film Deluxe <http://www.filmdeluxe.de>
and Freiland Kommunikation <http://www.freiland-kommunikation.de>, Berlin, D
- 2009
- 2010 stage design and costume, „Ein Schaf fürs Leben“ and „Die Kuh Rosemarie“,
children plays at the Landestheater Coburg, D
Dir.: S. Behrendt

2008 stage design for free theatre production „Other People`s Pain“ for the group cabula6,
Theater BRUT, Vienna, AT

2005
- 2006 stage, light, costumes and video„Aus der Welt“, in collaboration with G. Vöhringer
chamber opera Stadttheater Fürth, D

set design for short movie “Rotes Holz”,D: A. Karow, Production: Noirfilm
(Co-production with arte and the SWR) , D/F